



BEN-HUR SEPEHR

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Filmmaker BEN-HUR SEPEHR, writer-director-producer of the 32-min. Nazi hospital drama "THE DESPERATE," a short film entry about an imprisoned Jewish doctor who is threatened at gunpoint to perform emergency surgery on a German general's wounded son, is an Iranian expatriate of Jewish decent who was schooled in film in Sweden.

Fluent in seven languages and having visited 29 countries, SEPEHR hopes his examination of competing moral imperatives at a concentration camp during WWII -- which enjoyed its world premiere in September in Los Angeles at the Laemmle's Grand 4-Plex -- will help contain the spread of intolerance that took the world hostage 70 years ago and still threatens it today.

An emigre from Tehran to the U.S., the artist is a product of the Swedish Film Institute and began his career in the arts at the Stockholm State Theatre as an assistant to internationally renown film director Ingmar Bergman. He cut his teeth as a director on Iranian stage plays, documentaries ("Czar," "History of the Jewish People") and features ("Long Road to Paradise," "My Son and I").

SEPEHR's company Tolerance Through Knowledge, which will be taking his short on the international festival circuit, is also in development on a number of feature projects he has scripted.

For more information on Mr. SEPEHR and his short film "THE DESPERATE," to obtain a clip reel, production stills and/or schedule an interview with filmmaker contact Scotty Dugan at Dugan & Story PR at 435-901-1483, scotty@duganstory.com or visit the film's and production company's websites www.TheDesperateTheMovie.com or www.ToleranceThroughKnowledge.org.

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